

МАЖОРНЫЕ ГАММЫ

в октаву и в противоположном движении

До мажор (C-dur)

До мажор (C-dur)

A musical score for a piano exercise in C major. The title 'До мажор (C-dur)' is written above the treble staff. The score consists of two staves, treble and bass. The treble staff contains a series of ascending and descending eighth-note patterns, often beamed in groups of four, with fingerings indicated by numbers 1-5. The bass staff contains similar patterns, including some descending runs, with fingerings also indicated. The key signature has one sharp (F#), and the time signature is 4/4.

Соль мажор (G-dur)

Соль мажор (G-dur)



The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The melody is composed of eighth and sixteenth notes, with various fingerings indicated by numbers 1-5. The piece concludes with a final G note in the treble clef.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The music is in 4/4 time. The score includes fingerings (1-5) and breath marks (indicated by a vertical line with a dot) for the melody. The lyrics 'The Rose Tree' are written below the bass staff.

Ре ма жор (D-dur)

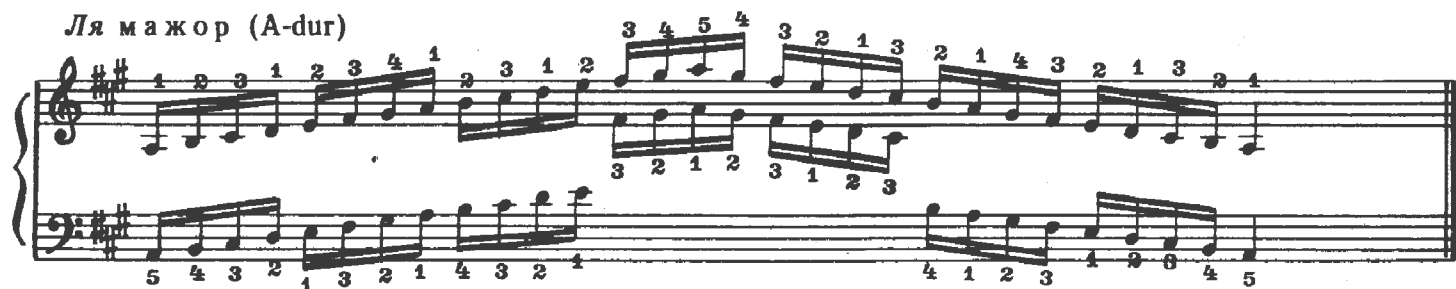
Ре мажор (D-dur)

5 4 3 2 1 3 2 1

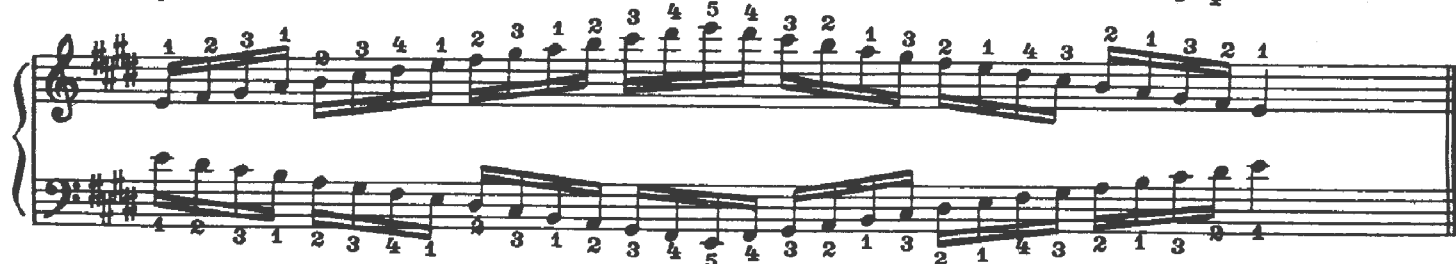
1 2 3 4 5

The image shows a musical score for a piece titled "The Merry Widow". It begins with a piano introduction in 3/4 time, marked "Piano". The introduction features a treble and bass staff with piano accompaniment. The waltz section follows, marked "Waltz". The piano accompaniment continues in the lower staves, while the upper staves contain a vocal line with lyrics in German and English. The lyrics are: "The Merry Widow" (German: "Die lustige Witwe", English: "The Merry Widow"). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 3/4.

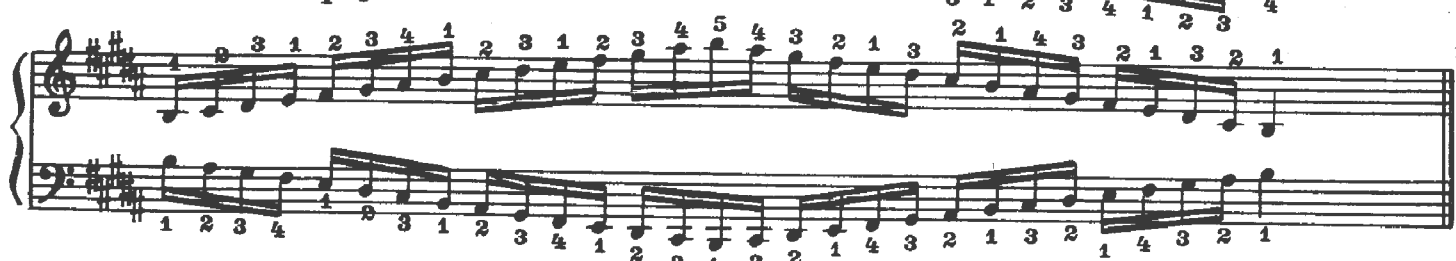
Ля мажор (A-dur)



Ми мажор (E-dur)

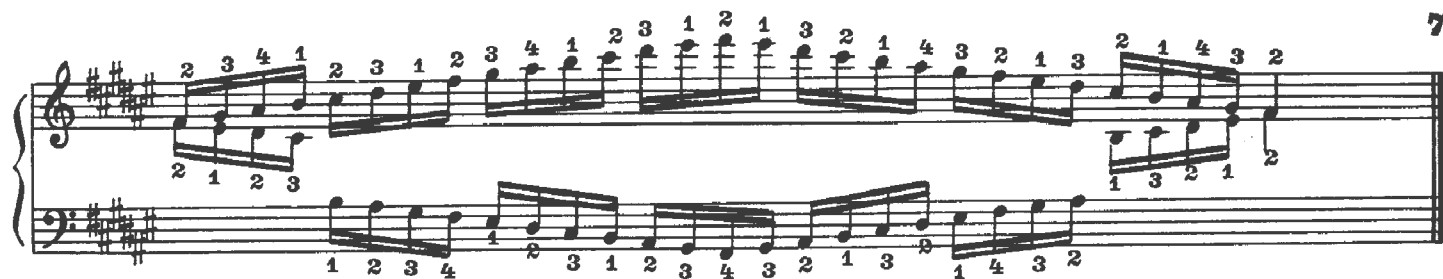


Си мажор (H-dur)

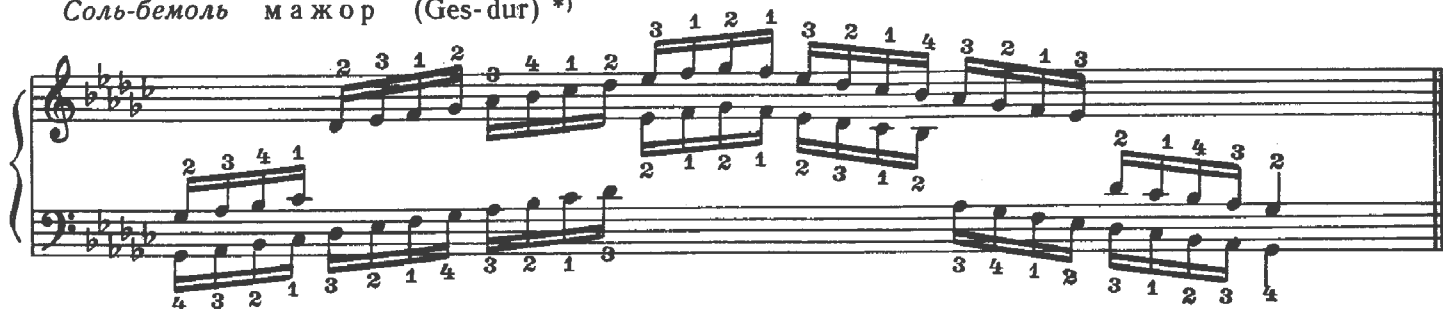


Фа-диез мажор (Fis-dur)





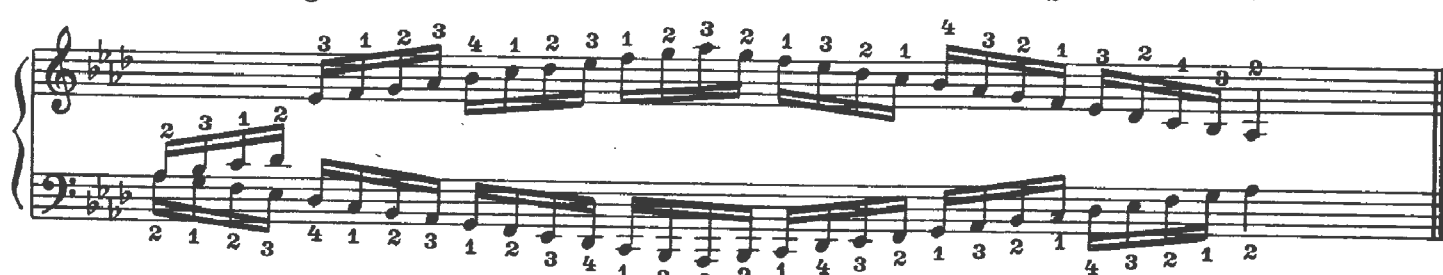
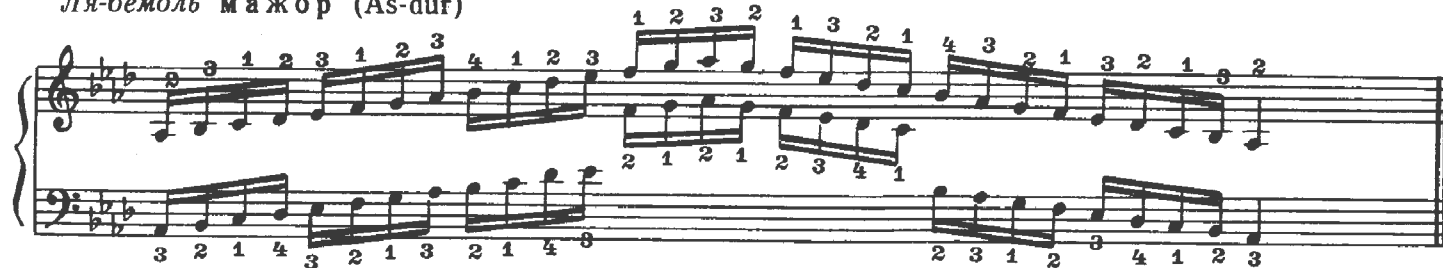
Соль-бемоль мажор (Ges-dur) *)



Ре-бемоль мажор (Des-dur)



Ля-бемоль мажор (As-dur)



*) Энгармонически — Фа-диез мажор (Fis-dur).

Ми-бемоль мажор (Es-dur)

The image displays a musical score for the song 'The Rose Tree'. It consists of two systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. Fingerings are indicated by numbers 1-4 above or below notes. The first system ends with a double bar line, and the second system continues the piece.

Си-бемоль мажор (B-dur)

[illegible]

Фа ма ж о р (F-dur)

Фа мажор (F-dur)

The image displays a musical score for the key of F major (F-dur). It consists of two systems, each with a piano (piano) and violin (violin) staff. The piano staves are in the bass clef, and the violin staves are in the treble clef. Both staves in each system contain a single melodic line with numerous fingerings indicated by numbers 1 through 5. The first system ends with a double bar line, and the second system continues the piece. The key signature is one flat (Bb), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

МИНОРНЫЕ ГАРМОНИЧЕСКИЕ И МЕЛОДИЧЕСКИЕ ГАММЫ

в октаву и в противоположном движении

ля минор (a-moll)

Гармоническая

Ascending: Treble clef, A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). Bass clef, A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half).
 Descending: Treble clef, A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (half). Bass clef, A3 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half).
 Fingering: Treble (1-2-3-4-1-2-3-4-5), Bass (5-4-3-2-1-3-2-1-4-3-2-1).

Ascending: Treble clef, A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). Bass clef, A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half).
 Descending: Treble clef, A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (half). Bass clef, A3 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half).
 Fingering: Treble (1-2-3-4-1-2-3-4-5), Bass (1-2-3-4-1-2-3-4-5).

Мелодическая

Ascending: Treble clef, A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). Bass clef, A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half).
 Descending: Treble clef, A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (half). Bass clef, A3 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half).
 Fingering: Treble (1-2-3-4-1-2-3-4-5), Bass (5-4-3-2-1-3-2-1-4-3-2-1).

Ascending: Treble clef, A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). Bass clef, A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half).
 Descending: Treble clef, A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (half). Bass clef, A3 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half).
 Fingering: Treble (1-2-3-4-1-2-3-4-5), Bass (1-2-3-4-1-2-3-4-5).

ми минор (e-moll)

Гармоническая

Ascending: Treble clef, E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C#5 (quarter), D#5 (quarter), E5 (half). Bass clef, E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (half).
 Descending: Treble clef, E5 (quarter), D#5 (quarter), C#5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Bass clef, E3 (quarter), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (half).
 Fingering: Treble (1-2-3-4-5-6-7-8), Bass (5-4-3-2-1-3-2-1-4-3-2-1).

Ascending: Treble clef, E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C#5 (quarter), D#5 (quarter), E5 (half). Bass clef, E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (half).
 Descending: Treble clef, E5 (quarter), D#5 (quarter), C#5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Bass clef, E3 (quarter), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (half).
 Fingering: Treble (1-2-3-4-5-6-7-8), Bass (1-2-3-4-1-2-3-4-5).

*) Здесь и далее — при отсутствии деления на такты — знаки альтерации подтверждаются.

10 Мелодическая

First system of the 'Мелодическая' exercise in C minor. The right hand has a complex melodic line with numerous slurs and ornaments. The left hand provides a harmonic accompaniment. Fingering numbers are written below the notes.

си минор (h-moll)
Гармоническая

Second system of the 'Гармоническая' exercise in C minor. The right hand has a complex melodic line with numerous slurs and ornaments. The left hand provides a harmonic accompaniment. Fingering numbers are written below the notes.

Third system of the 'Гармоническая' exercise in C minor. The right hand has a complex melodic line with numerous slurs and ornaments. The left hand provides a harmonic accompaniment. Fingering numbers are written below the notes.

Мелодическая

Fourth system of the 'Мелодическая' exercise in C minor. The right hand has a complex melodic line with numerous slurs and ornaments. The left hand provides a harmonic accompaniment. Fingering numbers are written below the notes.

Fifth system of the 'Мелодическая' exercise in C minor. The right hand has a complex melodic line with numerous slurs and ornaments. The left hand provides a harmonic accompaniment. Fingering numbers are written below the notes.

фа-диез минор (fis-moll)
Гармоническая

Sixth system of the 'Гармоническая' exercise in F# minor. The right hand has a complex melodic line with numerous slurs and ornaments. The left hand provides a harmonic accompaniment. Fingering numbers are written below the notes.

First system of musical notation for a piano exercise in D major. It consists of a treble and bass staff with various fingerings indicated by numbers 1-4.

Мелодическая

Second system of musical notation for a piano exercise in D major, labeled "Мелодическая". It consists of a treble and bass staff with various fingerings indicated by numbers 1-4.

Third system of musical notation for a piano exercise in D major. It consists of a treble and bass staff with various fingerings indicated by numbers 1-4.

до-диез минор (cis-moll)
Гармоническая

Fourth system of musical notation for a piano exercise in D major, labeled "Гармоническая". It consists of a treble and bass staff with various fingerings indicated by numbers 1-4.

Fifth system of musical notation for a piano exercise in D major. It consists of a treble and bass staff with various fingerings indicated by numbers 1-4.

Мелодическая

Sixth system of musical notation for a piano exercise in D major, labeled "Мелодическая". It consists of a treble and bass staff with various fingerings indicated by numbers 1-4.

Seventh system of musical notation for a piano exercise in D major. It consists of a treble and bass staff with various fingerings indicated by numbers 1-4.

12 соль-диез минор (gis-moll)

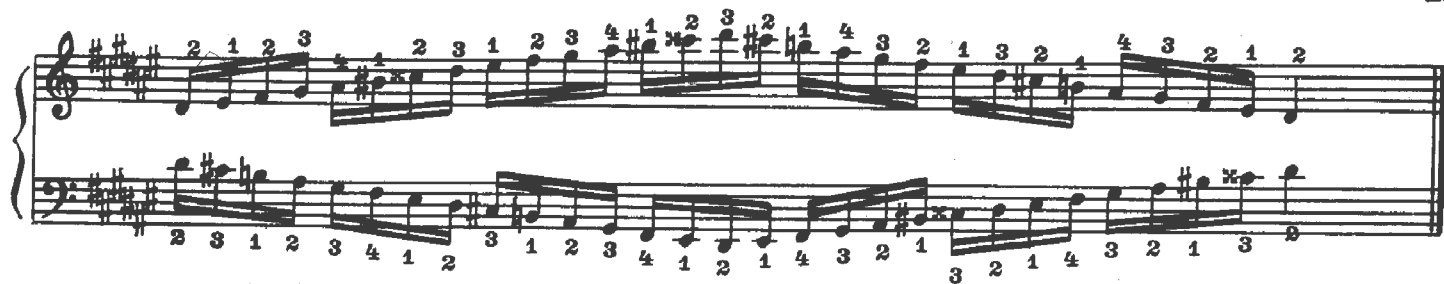
Гармоническая

Мелодическая

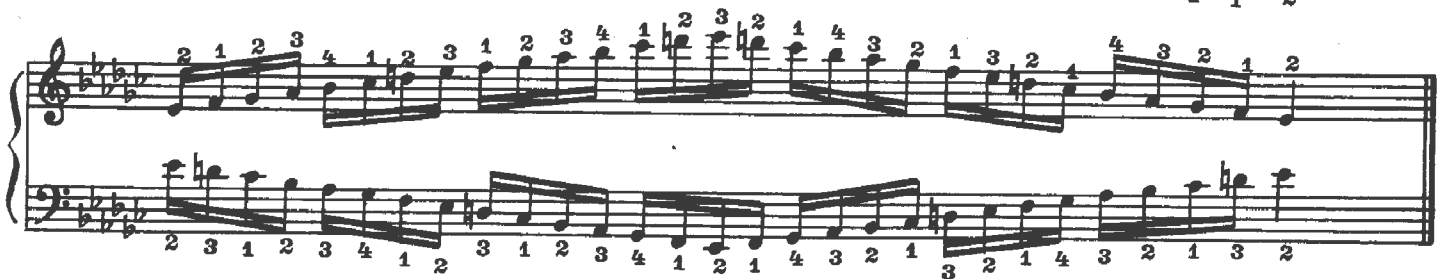
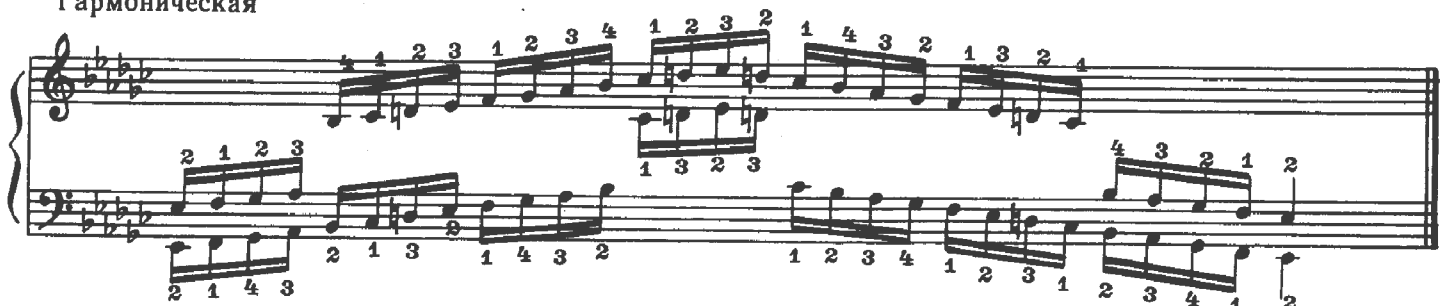
ре-диез минор (dis-moll)

Гармоническая

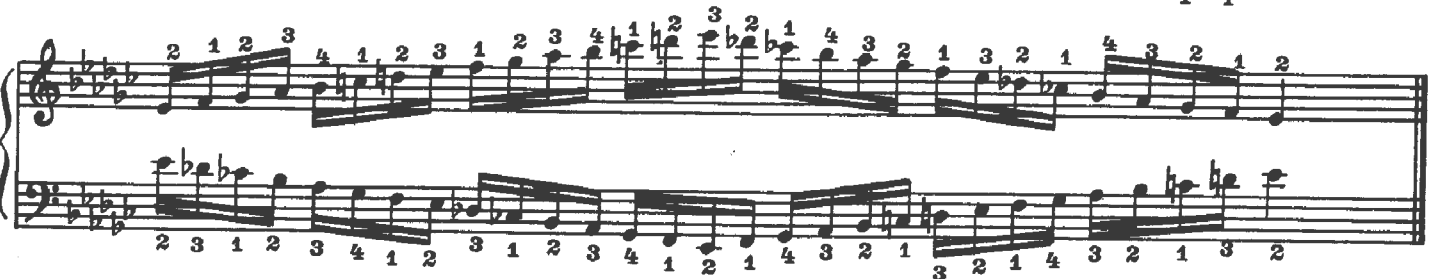
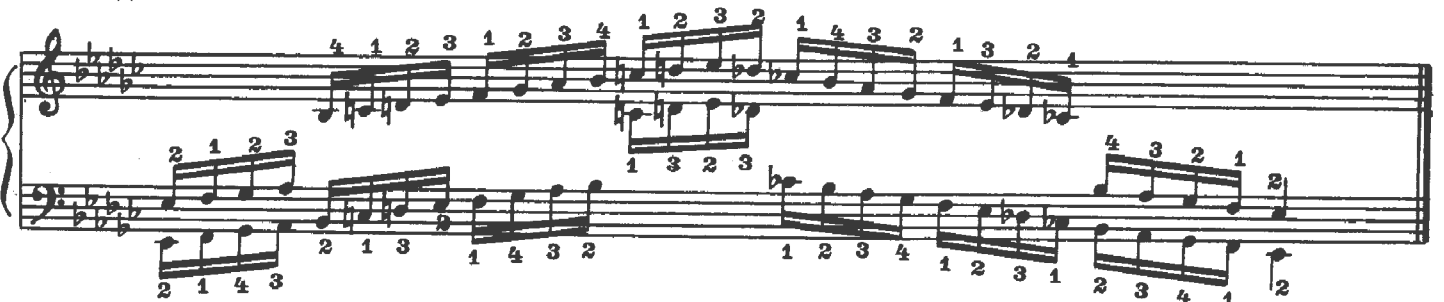
Мелодическая



ми-бемоль минор (es-moll) *)
Гармоническая



Мелодическая



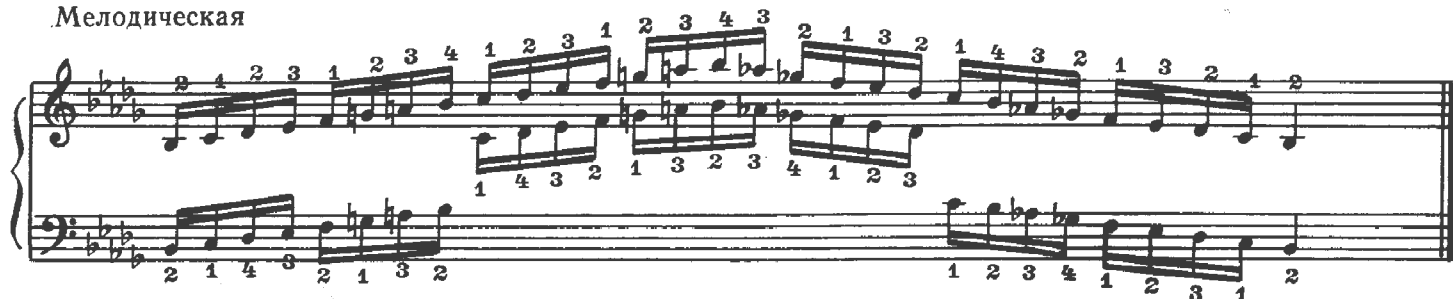
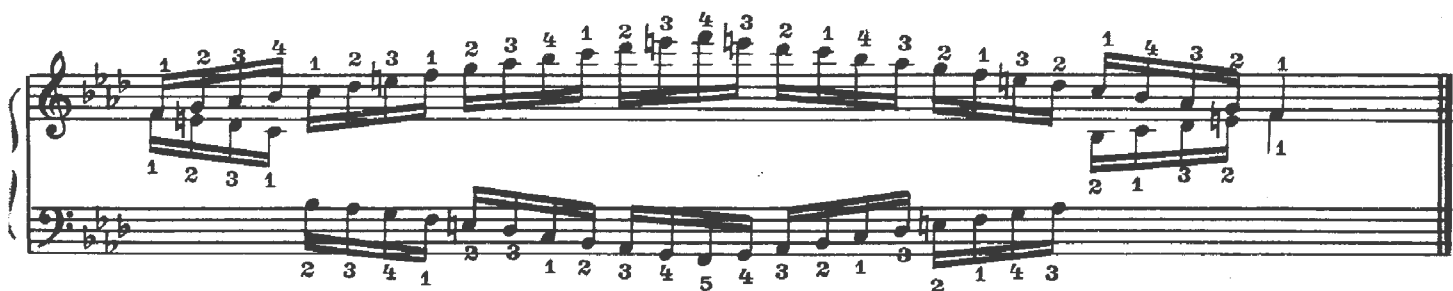
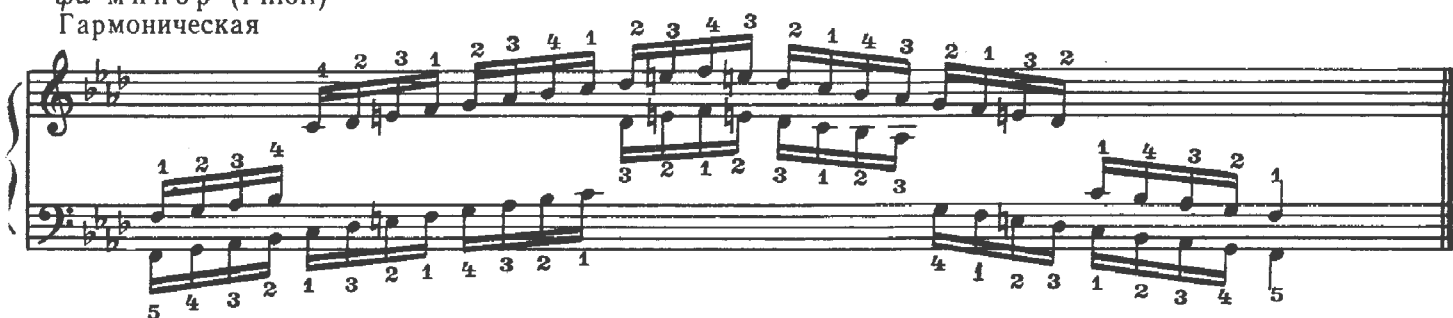
си-бемоль минор (b-moll)
Гармоническая



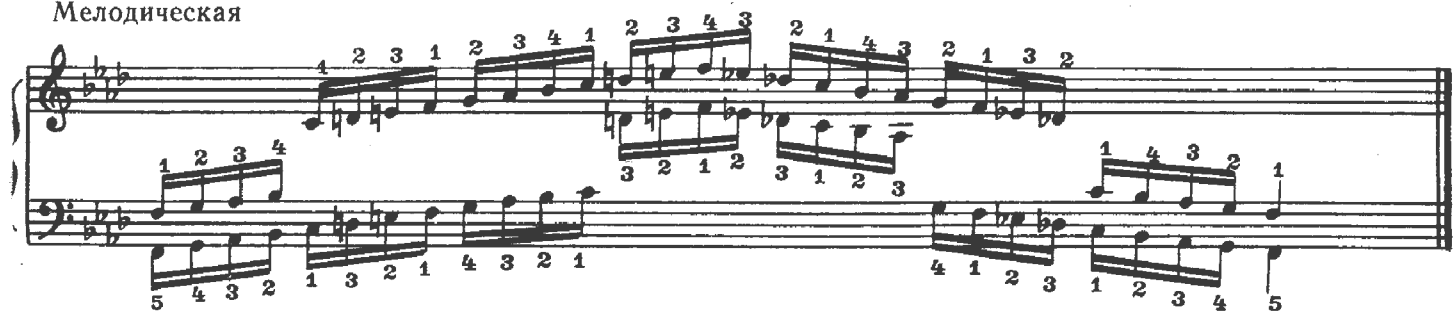
*) Энгармонически — ре-диез минор (dis-moll).



Мелодическая

фа минор (f-moll)
Гармоническая

Мелодическая



15

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for piano (p) and includes fingerings for both hands. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a double bar line.

до минор (с-moll)

Гармоническая

до минор (с-молл)
Гармоническая

5 4 3 2 1 3 2 1

1 2 3 4 5

Мелодическая

Мелодическая

1

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The music is in 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, and rests. Fingering numbers (1-5) are provided for many of the notes. The piece concludes with a double bar line.

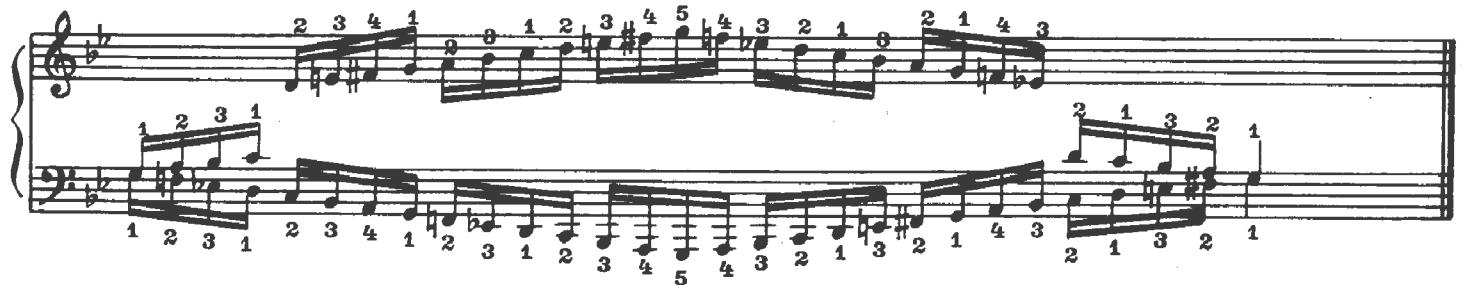
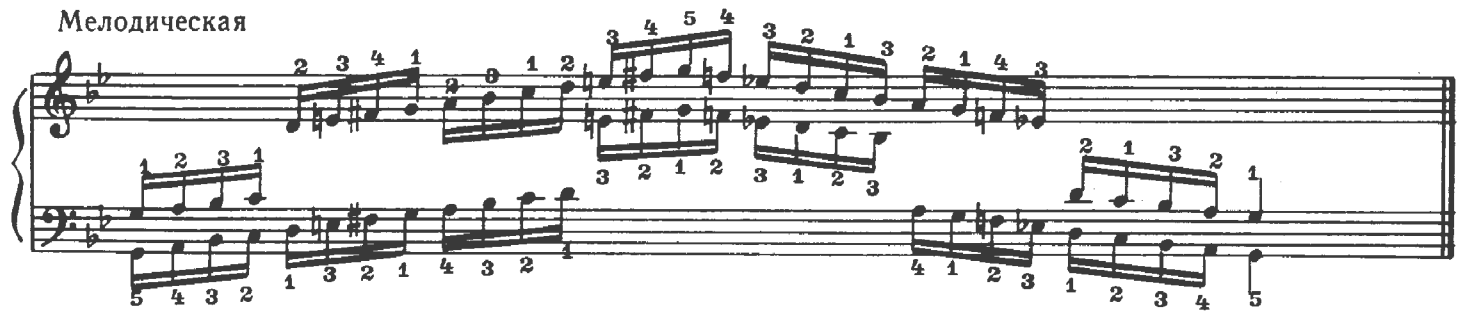
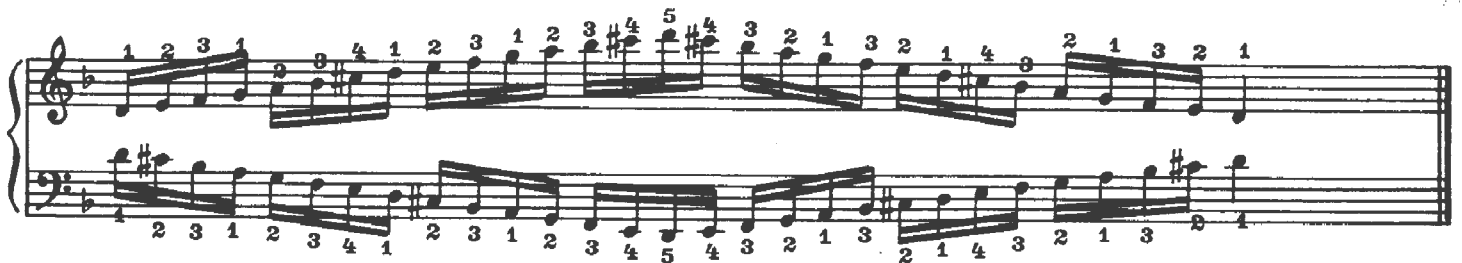
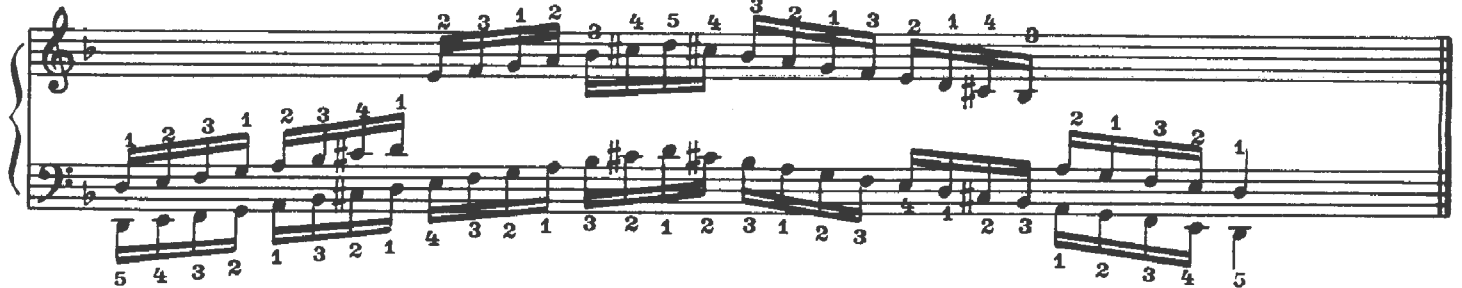
соль минор (g-moll).

Гармоническая

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble clef on the right and a bass clef on the left. The key signature is one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with some triplets. The accompaniment consists of a steady eighth-note pattern. The score is divided into two systems, each with a repeat sign at the end. The first system has a key signature change to two flats (B-flat and E-flat) in the middle. The second system has a key signature change to one flat (B-flat) in the middle. The score is written in a style that is typical of early 20th-century sheet music.

Мелодическая

ре минор (d-moll)
Гармоническая

Мелодическая

