

No 2

1 6 6 6

*sf* *sf* *sf*

5

3

No 3

3 1 5 3

3 5 6 6 6 6 1 3

*sf* *sf* *sf*

No 4

6 6 6 6

*sf* *sf* *sf*

No 5

4 2

2 4 6 6 6 6

*sf* *sf* *sf* *sf*

The first two staves of the piece show a melodic line in the upper staff and a supporting bass line in the lower staff. Both staves feature a series of eighth-note patterns with repeat signs. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat.

No 6

The third and fourth staves continue the piece. The upper staff has six fingerings (6) marked above the notes. The lower staff continues with eighth-note patterns. Both staves end with repeat signs and a final chord.

No 7

The fifth and sixth staves are a piano duet. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature eighth-note patterns with fingerings 3 and 6 marked. The piece concludes with a final chord in both staves.

No 8

The seventh and eighth staves are a piano duet. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature eighth-note patterns with fingerings 5, 1, 3, 2, 1, 3, 2 marked. The piece concludes with a final chord in both staves.